

liveART festival hidden in the hills

speculative
BEGINNINGS

+ i look good in short shorts XL

hSL 2022



SATURDAY 19 NOV // 12PM 'TIL LATE
@ THE PIGGERY // BURNHAM BEECHES

book via: hillscenelive.com // 03 9754 8723

DUE TO ADULT THEMES, CHILDREN NEED TO BE SUPERVISED AT ALL TIMES

hillsceneLIVE is proudly supported by Yarra Ranges Council



DURATIONAL WORKS

<TRIANGULATE • AMNION >

INSTALLATION SPACE B FROM 12PM • A LIVE THREE-POINT COLLUSION OF SOUND DESIGN, SOUND ART, AND SOUND GENERATION.

< THE HOLDING • EMIKO ARTEMIS >

INSTALLATION SPACE F FROM 12PM • AN INTERACTIVE PERFORMANCE THAT EXPLORES THE CREATION OF A SPACE EMBODIED WITH SACREDITY, RITUALISM & MYSTICAL ENERGY.

<CHOIR • JORDAN SIBLEY>

INSTALLATION SPACE F FROM 12PM • A SONIC A RESPONSE TO RUMINATING THOUGHT.

ITERATIVE WORKS • INSTALLATION D SPACE

<CHRYSLIS • DANI-ELA KAYLER>

@ 12.45PM, 2:30PM & 4:30PM. • A SINGLE WORD, RANDOM THOUGHT. THE BEGINNINGS ARE INSIGNIFICANT. MESSY. PAY ATTENTION.

<A PHOTO ALBUM OF THE MUNDANE • THE CONTINGENT> @

1:30PM, 3:30PM & 5:30PM. • AN HOMAGE TO THE SMALL MEMORIES & HOPES THAT MAKE US WHO WE ARE. INDIVIDUALS, STARING DOWN MORTALITY WITH AN OPEN GAZE

<ENTER THE SPACE • THANDI BETHUNE>

ROAMING INTIMATE PERFORMANCE FROM 12PM • WE ENTER THE SPACE. WHO WE ARE IS INFORMED BY THE SPACE. WHAT HAPPENS IF WE MOVE DIFFERENTLY?

ITERATIVE WORKS • MAIN STAGE

< SYNCHRONICITY-FIRST TRANSMISSION • WIZARDOM >

2PM • A WORK EXPLORING PATTERNS REVEALED THROUGH THE SYNCHRONICITY

< /IN-'SIT JU/ • RACHEL HUNT>

3PM • AN EXPLORATION OF THE LIFE & BREATH OF A SPACE INHABITED HUMAN MOVEMENT.

<UNCERTAINTY • ICASTICA CHOREOGRAPHY>

4PM • EXPLORES THE ONGOING EXPERIMENTATION REQUIRED TO THRIVE AS AN IMMIGRANT

<SINGING THE RANGES • JENNY HICKINBOTHAM>

4.45PM • COLLABORATIVE PERFORMANCE EXAMINING TRAUMA, MENTAL HEALTH A& NEURODIVERSE CHALLENGES THROUGH POETRY AND SONG.

<THE HUNGRY POET • KATIE LOHNER>

6PM • LONESOME COWGIRL SEEKS ADVENTUROUS AUDIENCE FOR A STEAMY NIGHT OF EROTIC & COMICAL SPOKEN WORD.

<MAGNETIC DIALOGUES • X4NDR4>

7PM • ETHEREAL & MYSTICAL, DREAMY SPOKEN-WORD, SONIC SOUNDSCAPES & PERFORMANCE POETRY

<I LOOK GOOD IN SHORT SHORTS XL>

8PM • AN IMPROV EXTRAVAGANZA TO RIVAL ALL PREVIOUS SHORT SHORTS EVENTS.

+ <CRITICAL COVERSATIONS WITH ARTISTS>

DOTTED BETWEEN THE PERFORMANCES ON THE MAIN STAGE WE TALK LIVE ART, PROCESS, MAKING AND SPECULATIVE BEGINNINGS WITH THE ARTISTS