

hillsceneLIVE 2016

hillsceneLIVE 100 GOURMET DINNER FEAST

Come and enjoy dinner with 99 of your closest and newest friends. A FREE, socially inclusive dinner for festival patrons and the wider community of Mt Evelyn. Featuring keynote address on 'Social Inclusion', a Visual Art Installation and more.

SATURDAY
7PM

DANCE WORKSHOP

This workshop focuses on the development of an idiosyncratic movement vocabulary, by embracing our embodied experience and the unique history of our corporeal selves. Through a focusing of our internal attention, we bring an intention both internal and external. This embodied workshop is designed for dancers, theatre makers and artists of all abilities.

SATURDAY

Rachel Jones

It's Never Been Done Before PERFORMANCE

This performance speaks of endurance and immediacy, anxiety and calmness. The artist will create a visual and verbal representation of anxiety, using repetition to express an internal anxious state, while creating a tangible record of the process that may have potential to ease stresses. This will occur over a period of 24 hours, expressing the exhaustion of continual unease.

FRIDAY -
SATURDAY

CJ Baxter

Flawless PERFORMANCE/INSTALLATION

Through sharing an intimate one on one experience, with the artist, "Flawless" encourages participants to reflect upon their own ideals and beliefs around "beauty" by exploring the relationship we have with our bodies and the clothes we wear.

SATURDAY

Cher Silver

Unspoken INSTALLATION

"Unspoken" is an interactive live installation exploring the words we do not say. What makes a full and uncensored inner life, and how do the words that remain unsaid relate to ideas of vulnerability, intimacy, public and private faces? What should you know about another person's private thoughts?

This work questions the unspoken, the words underneath, the unacknowledged, the uncomfortable, perhaps the unwelcome.

SATURDAY

Jeremy Swan

Untitled INSTALLATION

This kinetic sculpture encourages the viewer to pass through the organic Sine wave, a mathematical formation based off the circle. The sculptor presents barriers one at a time. As one travels forward they can fully experience the artwork and are made aware of the present situation before exiting.

SATURDAY

Keely Tyler-Doud

You Choose PERFORMANCE

Inspired by Jim Carrey's resonating speech on decision making, this piece physicalizes messages about clarity of choice through movement on aerial apparatus. Challenging the viewer to be open for impact with a concept that will simplify everyday choices - love or fear?

SATURDAY

Dani-Ela Kayler

Leave. Leaving. Left PERFORMANCE

A contemporary dance work by Dani-Ela Kayler. On a journey. Deep into space. Exploring the art and heart of leaving... Leaving in a hurry, too late, too soon. Leaving with regret, relief. Leaving oneself wide open. Leaving for a bit, for good, forever.

SATURDAY

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Eliza Phillips

INSTALLATION

"For those who've come across the seas, we've boundless plains to share." The boats haven't stopped, but perhaps our kindness and compassion has?

SATURDAY

Gene Holland

Ten Variables PERFORMANCE

Ten Variables is an intersection of my research on performance practice and audience/performer interactions and my passion for improvisation. The work challenges an audience of you to ten at a time. They will collectively assume the role of a conductor, influencing improvising musicians through a pre-determined framework combined with their intuition.

SATURDAY

Black Carnation Productions

Stonewalled PERFORMANCE

Stonewalled is a physical exploration of how people live together in society. With different acts reflecting different contemporary challenges faced by society as a whole. At times satirical, and at times darkly metaphorical, Stonewalled uses a hybrid of dance and acrobatic movement to describe these issues. Warning: audience is expected to move between seating arrangements throughout the piece (as directed by the performers), some pieces may require the audience to stand.

SATURDAY

Katherine Reynolds

Bound Experiences INSTALLATION/WORKSHOP

Through the use of collage and a simple book creation technique, the audience is invited to visually recreate their experiences of hillssceneLIVE. Each participant's creation will be photocopied and collated into a stitched and bound book, depicting the collective experience of the festival from the perspective of attendees at exact the moment they are feeling and experiencing them.

SATURDAY/
SUNDAY

Ella Ruby

Project Journey INSTALLATION/WORKSHOP

Project Journey is a space for audiences to engage with stories of suffering, meeting and mending of the self. Hear, smell and witness a tapestry of insights, woven from the people and places encountered through a solo trip of the Americas, and back home in Melbourne. Add your journey to the project.

SATURDAY/
SUNDAY

CONVERSATIONS

Beneath the Flesh

What happens when artists expose a deep, challenging or raw part of themselves though their practise? Why does it need to happen and what power can be discovered through that process? Many of hillssceneLIVE's artists work in this potent space - hear why mapping their own immediacy brings vulnerability to the surface.

SATURDAY

Double Negative Gearing

Developing a financially sustainable arts practise can be incredibly challenging. In light of recent funding cuts, this critical conversation will interrogate alternative economies in the arts by opening up conversation between artists, industry representatives and you.

SUNDAY

The Unknown Doing

Improvisation can be a fertile ground for play and for processing. Exploring the unknown and the possibility of failure through performance, this deep dialogue discusses the challenges and payoff of taking risks.

SUNDAY

I LOOK GOOD IN SHORT SHORTS

A series of 10 minute experimental works in progress, a window into the creative process of four incredible artists beginning new creative journeys. Join us for a foray into the brand new. Short shorts optional.

SUNDAY

Entwine Arts

Broken Silence Poetical Explorations POETRY WORKSHOP

A playful and responsive workshop for all ages, 'Broken Silence - Poetical Explorations' is all about investigation of the internal poet and performer. We will learn about selected tools for unlocking the writing process, along with exercises in breathing, centring and vocal technique so you can create and perform your very own poetry in an open, nourishing environment. No pressure, no expectation - just play time with words!

SUNDAY

Normal Children

Salty PERFORMANCE

Goosey stories of Singaporean horror. Three short plays - contemporary slants on the lurid demons of Singaporean-Malay mythology. Each part of Salty places a ghost of Singapore in a modernised context and deconstructs some ideas about masculinity, race and sexuality that its creator has grown up with in both Asia and Australia.

SUNDAY

Sara di Segna

Present Perfect PERFORMANCE

What is a day dream if not a visualization without a purpose? PRESENT PERFECT is a Contemporary dance installation that investigates through moments of distraction floating on the constant equilibrium between body and thoughts working together and yet far from one another. Where does the body remain when the mind fantasize? Are we denying some aspect of our humanity by trying to banish our daydreamy natures.

SUNDAY

Gulsen Ozer

In Real Life PERFORMANCE

In Real Life is a first development showing of a new contemporary dance work from choreographer Gulsen Ozer in which philosophical questions and somatic movement explorations are used as modes of inquiry into lived experience. You are here. Are you here? Here you are. In. Real. Life.

SUNDAY

Rod Price

Everyone Make Noise PERFORMANCE/INSTALLATION

Audiences are invited to participate in a real time sound performance by private messaging their responses to ideas surrounding 'mapping immediacy'. The streamed messages are translated back to the audience as spoken audio text which is then processed, abstracted and manipulated into a live sonic performance.

SUNDAY

Matt Riley and Troy Innocent

Epiphyte INSTALLATION

Be the first to experience Epiphyte in its prototype form. The work is an augmented bush-walk that playfully shifts our engagement within a 'natural' setting via a generative digital system responsive to players movement in the space. Players seek markers to collect 'seeds' on their mobile device to create and balance a sustainable artificial ecosystem that traverses the virtual and the actual. The experience combines a map, visualisation and journey inviting contemplation on the interrelationships between people, play, technology and movement.

SUNDAY

Renate Crow

Inside Out INSTALLATION

Capturing the moment of skin to skin contact, points of connection. To touch, to look closely, to be challenged, intimacy and transience. Grieving and celebrating - the process of giving form to the invisible, and gathering nourishment along the way. Holding on lightly.

SUNDAY